



LEEDS TOWN HALL

PEDAL ORGAN

1.	Gravissima	from 2 and 3	64
2.	Double Open Diapason		32
		from 6	
3.	Contra Bourdon	from 8	32
4.	Open Wood I		16
5.	Open Wood II		16
6.	Open Diapason		16
7.	Violone		16
8.	Bourdon		16
9.	Lieblich Bourdon	from 73	16
10.	Quint	from 8	10 ² / ₃
11.	Octave Wood	from 5	8
12.	Principal		8
13.	Bass Flute	from 8	8
14.	Twelfth		5 ¹ / ₃
15.	Fifteenth		4
16.	Flute		4
17.	Mixture	19.22.26.29	IV
18.	Grand Bombard	from 19	32
19.	Bombard		16
20.	Trombone		16
21.	Fagotto	from 89	16
22.	Trumpet		8
23.	Clarion		4

I Choir to Pedal
III Swell to Pedal

II Great to Pedal
IV Solo to Pedal

CHOIR ORGAN

24.	Quintaton		16
25.	Open Diapason		8
26.	Stopped Diapason		8
27.	Gemshorn		4
28.	Koppel Flute		4
29.	Nazard		2 ² / ₃
30.	Principal		2
31.	Flute		2
32.	Tierce		1 ³ / ₅
33.	Larigot		1 ¹ / ₃
34.	Septième		1 ¹ / ₇
35.	Piccolo		1
36.	Mixture	22.26.29	III
37.	Cremona		8

V Tremulant

38.	Tuba	from 102	8
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VI Great to Choir
VIII Solo to Choir
X Great Reeds on Choir

VII Swell to Choir
IX Grand on Choir

ECHO CHOIR ORGAN

39.	Sub Dulciana		16
40.	Flauto Traverso		8
41.	Viola da Gamba		8
42.	Dulciana		8
43.	Vox Angelica	G8	8
44.	Salicet		4
45.	Lieblich Flute		4
46.	Lieblich Piccolo		2
	XI Tremulant		
	XIII Unison Off		
		XII Sub Octave	
		XIV Octave	
47.	Chimes	from 104	-

GREAT ORGAN

48.	Double Diapason		16
49.	Open Diapason I		8
50.	Open Diapason II		8
51.	Flute à Pavillon		8
52.	Stopped Diapason		8
53.	Principal I		4
54.	Principal II		4
55.	Wald Flute		4
56.	Twelfth		2 ² / ₃
57.	Fifteenth		2
58.	Open Flute		2
59.	Seventeenth		1 ³ / ₅
60.	Quartane	19.22	II
61.	Fourniture	15.19.22.26	IV
62.	Mixture	26.29.33	III
63.	Double Trumpet		16
64.	Trumpet		8
65.	Clarion		4

XV Choir to Great
XVII Solo to Great

XVI Swell to Great

GRAND ORGAN

66.	Double Open Diapason		16
67.	Grand Diapason		8
68.	Harmonic Flute		8
69.	Octave		4
70.	Super Octave		2
71.	Grand Chorus	12.15.19.22	IV-VI
72.	Posaune		8

999 general and 16 divisional
piston memories

Electro-pneumatic key action
Electric stop action

61/32 compasses

SWELL ORGAN

73.	Lieblich Bourdon		16
74.	Geigen Diapason		8
75.	Rohr Flute		8
76.	Salicional		8
77.	Voix Celeste	C13	8
78.	Principal		4
79.	Flute		4
80.	Nasard		2 ² / ₃
81.	Fifteenth		2
82.	Flageolet		2
83.	Tierce		1 ³ / ₅
84.	Mixture	15.19.22	III
85.	Plein Jeu	19.22.26.29	IV
86.	Horn		8
87.	Oboe		8
88.	Voix Humaine		8

XVIII Tremulant

89.	Contra Fagotto		16
90.	Cornoepen		8
91.	Clarion		4

XIX Sub Octave
XXI Octave

XX Unison Off
XXII Solo to Swell

SOLO ORGAN

92.	Orchestral Flute		8
93.	Voix Éolienne		8
94.	Violoncelle		8
95.	Voix Celeste	A10	8
96.	Concert Flute		4
97.	Harmonic Piccolo		2
98.	Orchestral Bassoon		16
99.	Clarinet		8

XXIII Tremulant

100.	French Horn		8
101.	Orchestral Trumpet		8
102.	Tuba		8
103.	Ophicleide		8

XXIV Sub Octave
XXVI Octave

XXV Unison Off

104.	Chimes	G20-G44	-
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XXVII Echo Choir on Solo
XXVIII Grand on Solo

ACCESSORIES

Great and Pedal combinations coupled

8 toe pistons to Pedal Organ
8 thumb pistons each to Choir / Echo Choir,
Great / Grand, Swell and Solo Organs
10 general toe and thumb pistons, and general
cancel thumb piston
Reversible toe pistons: II, XVII
Reversible thumb pistons:
I-IV, VI-VIII, XV-XVII, XXII, 3, 18
Stepper, operating general pistons in sequence
iPad page-turner pistons
Pedal divide (adjustable)
Balanced expression pedals to Echo Choir, Swell
and Solo Organs