

LEEDS LUNCHTIME ORGAN MUSIC 2024/25

FREE
ADMISSION

Mondays at 1.15pm
Leeds Cathedral

LEEDS INTERNATIONAL
CONCERT SEASON

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LEEDS LUNCHTIME ORGAN MUSIC

A warm welcome to our 2024/25 organ recital series, which is once again held at Leeds Cathedral – we'd like to thank the Dean and the team at the Cathedral for making us welcome and for the use of their fine Klais organ.

This season we're particularly glad to be welcoming the international concert organist David Goode, as well as a return visit from Canadian virtuoso Rachel Mahon, and we also have the fine players from our 'local' cathedrals of Bradford, Wakefield, and Sheffield. We have an exciting range of repertoire as well, including more pieces than ever by women composers, and two world premieres – one by City Organist Emeritus Simon Lindley to celebrate the 50th anniversary of his arrival in Leeds.

Our request programme is slightly earlier this year, in December, so if you have any neglected masterpieces or popular favourites you'd like to hear, Christmassy or otherwise, don't leave it too long to send them in!

And finally, thank you once again for your generous support – we rely on your donations both in person and online, so if you enjoy our concerts, please give what you can to enable them to continue.

Darius Battiwalla
Leeds City Organist

**All Lunchtime Organ concerts are on
Mondays, 1.15pm at Leeds Cathedral**



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Cover image © Simon Vine

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Mon 16 September 2024

DARIUS BATTIWALLA

Leeds City Organist

James Mitchell Festival Toccata
Johann Sebastian Bach Prelude & Fugue in D minor, BWV 539
Marianne Martinez Keyboard Sonata: *Allegro brillante*
Arthur Bliss arr **Robert Gower** Two Pieces: *March (Things to Come), The Rout Trot*
Percy Whitlock Four Extemporisations: *Carol*
Maurice Duruflé Suite Op 5

Our series gets off to an energetic start with a prize-winning Toccata by the organist of Sheffield Cathedral, James Mitchell, and a couple of riotous pieces by Arthur Bliss. Maurice Duruflé's *Suite for Organ* – concluding with the famous Toccata – finishes the programme.

Mon 23 September 2024

GRAHAM THORPE

*Organist & Director of Music,
Bradford Cathedral*

Cécile Chaminade Prélude, Op 78
Mons Leidvin Takle Three pieces
Herbert Howells Psalm Prelude, Set 2, No 1
Anthony Gray Prelude on *Servant Song*
Albert Ketèlbey arr **Robert Gower** Sanctuary of the Heart
Alexandre Guilmant Sonata I: *Final*

Graham Thorpe is Director of Music at Bradford Cathedral having first arrived at the Cathedral in 2019 as Assistant Director. He previously held an organ scholarship at the London Oratory, where he was a prize-winning student at the Royal College of Music. His programme includes lighter music by Cécile Chaminade and Albert Ketèlbey, as well as music composed by his Bradford colleague, Anthony Gray.

Mon 30 September 2024

ALANA BROOK

Assistant Director of Music,
Wakefield Cathedral

Johann Sebastian Bach Prelude &
Fugue in C, BWV 547

Joséphine Boulay Three Pieces

Dietrich Buxtehude Prelude,
Fugue & Chaconne

Judith Weir The Tree of Peace

Graeme Koehne To His Servant
Bach, God Grants a Final Glimpse
– The Morning Star

Philip Wilby Ripon Misericords:
*Prelude and Owl; Dancing Pigs;
The Mermaid*

Alana Brook has previously held posts at Lincoln Cathedral and Ripon Cathedral. A highlight of today's programme is Philip Wilby's *The Mermaid* from his new *Ripon Misericords*. Written especially for Alana, *The Mermaid* brings a powerful and dramatic conclusion to her recital.

Mon 7 October 2024

WILLIAM CAMPBELL

Organist, Leeds Cathedral

Herbert Howells Prelude De
Profundis (1958)

Jean Langlais Trois Paraphrases
Gregoriennes

Florence Price Adoration

Max Reger Twelve Pieces Op 65:
Consolation

Samuel Coleridge-Taylor Three
Short Pieces for Organ: *Melody*

Iain Farrington Voices of the
World

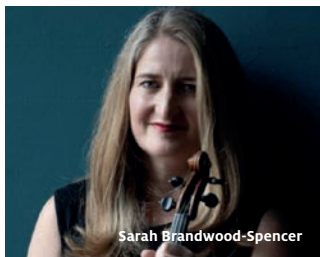
We begin Black History Month with a recital featuring Florence Price's *Adoration* and Samuel Coleridge-Taylor's *Melody* from *Three Short Pieces for Organ*. Newly appointed organist at Leeds Cathedral, William Campbell, also plays Iain Farrington's jazz-influenced *Voices of the World*, composed for the Coronation of King Charles III in 2023.



William Campbell



Alana Brook



Sarah Brandwood-Spencer



Anthony Gray

Mon 14 October 2024

DARIUS BATTIWALLA

organ

SARAH BRANDWOOD-SPENCER

violin

Florence Price Suite No 1: *Toccato*

Johann Sebastian Bach Sonata
No 4 in C minor, BWV 1017

Otto Olsson Romance for violin
and organ

Samuel Coleridge-Taylor
Two Pieces: *Romance, Cavatina*

César Franck Prelude, Fugue &
Variation

César Franck Violin Sonata: *Finale*

Sarah Brandwood-Spencer was a principal violinist of The Hallé orchestra for seven years and is now a guest principal for many of the country's leading orchestras, as well as recording for film and TV. Otto Olsson's beautifully lyrical *Romance* for violin and organ forms the centrepiece of the programme.



This concert is part of the
Red Violin festival 2024

Mon 21 October 2024

ANTHONY GRAY

Assistant Director of Music/
Sub-organist, Bradford Cathedral

Douglas Mason Scherzo

Marie Prestat Prelude & Fugue in
C minor

Ethel Smyth Two settings of
O Gott, du frommer Gott

Pia Rose Scattergood
folding, unfolding

Nico Muhly Hudson Preludes

Jehan Alain Deuxième Fantaisie

Iain Farrington Amazing Grace

In addition to his work as Assistant Director of Music at Bradford Cathedral, Anthony Gray is a successful composer of organ and choral music. His recital includes works by popular American composer, Nico Muhly, as well as Jehan Alain's Far Eastern-inspired *Deuxième Fantaisie*.

Mon 28 October 2024

LUCY MORRELL

Organist, Dulwich College

Samuel Coleridge-Taylor

Three Impromptus: No 3

Robert A Harris

Solemn Processional

César Franck Pièce heroïque

David Hurd Passacaglia

Dietrich Buxtehude Ciacona in

E minor

Thomas H Kerr Reverie for

Celestes

Francis Jackson Toccata, Chorale

& Fugue

Lucy Morrell's recital concludes Black History Month with works by three Black composers – Samuel Coleridge-Taylor, Robert A Harris, and Thomas H Kerr. She concludes with the *Toccata, Chorale & Fugue* by Francis Jackson, who was a regular recitalist at Leeds Town Hall following the refurbishment of the organ in 1972.

Mon 4 November 2024

DAVID GOODE

Concert Organist

Joseph Rheinberger Sonata No 8:
Introduction; Passacaglia

Maurice Duruflé Méditation

Antonio Vivaldi/

Johann Sebastian Bach

Concerto in D minor, BWV 596

Louis Vierne Pièces de Fantaisie
Suite: *Clair de Lune*

Percy Whitlock Sonata in C
minor: *Scherzetto*

Noël Tredinnick Brief Encounter

One of the UK's leading organ recitalists, David Goode has made regular solo appearances at the BBC Proms, and has toured widely in Europe, the USA, Australia, and the Far East. He is also active as a composer, adjudicator, and composer.



Mon 11 November 2024

DARIUS BATTIWALLA

Leeds City Organist

REMEMBRANCE DAY: ORCHESTRAL ARRANGEMENTS

Johann Sebastian Bach

arr **Darius Battiwalla**

Sinfonia to Cantata No 29

Maria Walpurgis

arr **Anne Marsden Thomas**

Talestri: *Overture*

George Thalben-Ball Elegy

Felix Mendelssohn

arr **Jørgen Frederiksen**

A Midsummer Night's Dream:

Scherzo

Johann Strauss II

arr **Jonathan Scott**

The Blue Danube

Edward Elgar arr **William Harris**

Nimrod

Edward Elgar arr **George Sinclair**
Pomp and Circumstance
March No 4

The expressive colours of the cathedral's organ are used to the full in a wide-ranging programme of orchestral transcriptions from the 18th to the 20th centuries. The only original piece in the programme, George Thalben-Ball's *Elegy*, originated as an improvisation for a live radio broadcast during World War II, and like Edward Elgar's *Nimrod*, has become an essential element of Remembrance Day events.

Mon 18 November 2024

ALAN HORSEY

Organist, Halifax

Max Reger Twelve pieces, Op 80:
Toccata; Fugue in A minor

John Stanley Organ Voluntary
in D, Op 6, No 6

Eric Thiman Air and Variation in
the Old English Style

Alun Hoddinott Sarum Fanfare

Olivier Messiaen Verset pour la
fête de la dédicace

Jennifer Bate Four Reflections:
Reverie

Flor Peeters Toccata, Fugue &
Hymn on *Ave Maris Stella*

Alan Horsey makes one of his popular return visits to the series, concluding his recital with Flor Peeters' well-known showpiece. He includes a rare composition by the recitalist Jennifer Bate, who was a close colleague of both Flor Peeters and Olivier Messiaen.

Mon 25 November 2024

MATTHEW OWENS

Concert Organist

Johann Sebastian Bach Prelude &
Fugue in A minor, BWV 543

Howard Skempton 50 Preludes
and Fugues for Organ, Book 2:
Recessional 2 (2023)

Felix Mendelssohn Sonata No 3
in A major

Matthew Owens Variations on
Blaenwern

César Franck Choral No 3
in A minor

A former organist of Wells and Belfast Cathedrals, Matthew Owens has been awarded the Silver Medal of the Worshipful Company of Musicians and has performed and conducted all over the world. His programme includes the world premiere of Howard Skempton's *Recessional 2*.



Matthew Owens



Hannah Parry

Mon 2 December 2024

PARAMOUNT BRASS QUINTET

Join Paramount Brass Quintet from Manchester's Royal Northern College of Music for virtuoso brass music and seasonal items for organ including carols for all to sing.

Mon 9 December 2024

DARIUS BATTIWALLA

Leeds City Organist

CHRISTMAS PROGRAMME WITH REQUESTS

Programme to include:

Denis Bédard Variations on *In Dulci Jubilo*

Elizabeth Mounsey An Old Christmas Carol (Variations on *God Rest Ye*)

Max Reger Choralfantasie: *Wachet auf, ruft uns die Stimme*

Canadian composer Denis Bédard's French romantic style of organ music is always a favourite with audiences and complements Elizabeth Mounsey's 19th century variations on *God Rest Ye Merry, Gentlemen*.

This is also your chance to request your own favourites – seasonal or not – please send your requests before Fri 25 October.

See page 8 for contact details.

Mon 16 December 2024

CHOIR OF LEEDS CATHEDRAL

(Senior Boys Choir, Senior Girls Choir, Choral Scholars)

TOM LEECH conductor
WILLIAM CAMPBELL organ
MEGAN HUMPHRIES harp

The combined Choirs of Leeds Cathedral give their annual performance of Benjamin Britten's *Ceremony of Carols*, together with favourite festive music and audience carols, featuring wonderful young soloists from the choir and the cathedral's magnificent organ.

Mon 13 January 2025

DR GORDON STEWART

Organist Emeritus,
Huddersfield Town Hall

Alfred Hollins Concert Overture in F minor

Georg Böhm Praeludium in C
William Felton arr **Harry Wall**
A Little Tune

William Bernard Sonata No 2:
Introduction; Passacaglia

Amy Beach Prelude on an Old Folk Tune

Jehan Alain Deux Danses à Agni
Yavishta: *Allegro, Pas vite*

Bernard Johnson Pavane in A
Albert Rénaud Toccata in D minor

Gordon Stewart's visits to the Leeds recital series are always popular, and he plays a typically wide-ranging programme, from one of Alfred Hollins' lesser-known overtures to the flamboyant *Toccata* by Albert Rénaud.

Mon 20 January 2025

HANNAH PARRY

Organist, London/Steinfurt
(Germany)

Johann Sebastian Bach Fantasia & Fugue in G minor, BWV 542

Elsa Barraine Prelude & Fugue No 1

Paul Hindemith Sonata No 2

George Frideric Handel
Solomon: *Arrival of the Queen of Sheba*

Charles Villiers Stanford
Sonata Celtica: *St Patrick's Breastplate*

Hannah's recital opens with one of the pinnacles of the organ repertoire, JS Bach's great *Fantasia & Fugue in G minor*. She also includes a piece by Paul Dukas' prize-winning student Elsa Barraine, and Charles Villiers Stanford's *Sonata Celtica* which is well suited to the rich sounds of the cathedral's organ.

Mon 27 January 2025

DARIUS BATTIWALLA

Leeds City Organist

HOLOCAUST MEMORIAL DAY

Felix Mendelssohn Sonata No 1 in F minor

Fela Sowande Go Down, Moses

Gerald Finzi arr **Robert Gower**
Eclogue

Ethel Smyth Chorale Prelude & Fugue *O Traurigkeit, O Herzeleid*
Percy Whitlock Sonata in C minor: *Grave – Allegro*

The first movement of Percy Whitlock's sonata makes a powerful and expressive finale to this concert presenting music of reflection and resistance to mark Holocaust Memorial Day. Also featured is Fela Sowande's impassioned setting of *Go Down, Moses* and Gerald Finzi's beautiful *Eclogue*, originally written for piano and strings.



Tom Daggett

Mon 3 February 2025

TOM DAGGETT

Director of Music,
Sheffield Cathedral

César Franck Choral No 1 in E major

Charles-Marie Widor Symphonie V: *Allegro Cantabile*

Alfred Hollins Spring Song

Kerensa Briggs Light in darkness

Cecilia McDowall Celebration

Tom Daggett was organist of St Paul's Cathedral before his appointment at Sheffield last year and is one of the UK's leading young organists. His programme includes a lyrical less well-known movement from Charles Marie Widor's fifth organ symphony as well as the rhythmic and energetic *Celebration* by Cecilia McDowall.

Mon 10 February 2025

PHILIP RUSHFORTH

Organist and Master of the
Choristers, Chester Cathedral

Oskar Lindberg Sonata in G (1920)

Florence Price Two Short Pieces

Johann Sebastian Bach Fantasia & Fugue in C minor, BWV 537

Sigfrid Karg-Elert Three Impressions for Organ: *Valse Mignonne*

Edwin Lemare Concertstück No 1 – In the form of a Polonaise

Philip Rushforth has a lifelong association with Chester Cathedral and has held posts at Southwell Minster and Trinity College, Cambridge. Philip is also an award-winning recitalist and recording artist.

Mon 17 February 2025

ST PETERS SINGERS

ALEX WOODROW conductor
DARIUS BATTIWALLA organ

Jonathan Dove Vast Ocean of Light

Simon Lindley A Taylor Trilogy (world premiere)

James MacMillan Miserere

Jean Langlais Messe Solenelle

2025 marks 50 years since City Organist Emeritus Simon Lindley arrived in Leeds. This concert sees the world premiere of his piece *The Golden Grove* – a setting of a text by bishop Jeremy Taylor – as well as the Leeds premiere of James MacMillan's *Miserere*, in what promises to be a very special occasion.

Mon 24 February 2025

TOM WINPENNY

Assistant Master of Music,
St Albans Cathedral

Emma Lou Diemer Fantasia (1958)

Johann Sebastian Bach Prelude, Trio & Fugue in B flat, BWV 545b

John Gardner Intermezzo (1934)

Gerald Hendrie Concert studies Nos 2 & 3

Judith Bingham Vol de Nuit

William Walton Spitfire Prelude & Fugue

Tom Winpenny has recently given recitals in Vienna, Reykjavik, and San Francisco, and won both first prize and audience prize at the Miami Organ Competition. He is also a prolific recording artist, winning awards for his recent Olivier Messiaen recordings.



Philip Rushforth



Dr Thomas Trotter

Mon 3 March 2025

DR THOMAS TROTTER

Birmingham City Organist

George Frideric Handel Organ Concerto No 16 in F

Rachel Laurin Twelve Short Pieces, Op 43: *Cantilène; Toccatina; Invocation; Rondo*

Gustav Holst arr Thomas Trotter Brook Green Suite: *Air*

Gustav Holst arr Thomas Trotter The Planets: *Jupiter*

Sigfrid Karg-Elert Homage to Handel

Thomas Trotter's annual visit begins and ends with George Frideric Handel – starting with one of his lesser-known concertos and finishing with Sigfrid Karg-Elert's kaleidoscopic set of 54 variations on Handel's Passacaglia in G minor. Thomas also plays two of his own Gustav Holst arrangements, including one of the composer's most famous tunes, *Jupiter*.

Mon 10 March 2025

DARIUS BATTIWALLA

Leeds City Organist

Jeanne Demessieux *Te Deum*

Nadia Boulanger *Pièce sur des airs populaires flamands*

Marcel Dupré *Suite Bretonne*

Johann Sebastian Bach *Trio on Herr Jesu Christ, dich zu uns wend, BWV 655*

Kristina Arakelyan *Perpetuum mobile*

Blanche Rozan *Petite Prière*

Rachel Laurin *Symphony No 1: Toccata*

Celebrating International Women's Day, Darius' programme features five women composers alongside JS Bach and Marcel Dupré. Jeanne Demessieux's famous *Te Deum* makes an arresting start to the recital, while Dupré's *Suite Bretonne* gives a calm few moments in the centre of the programme. The concert concludes with a return to energetic pieces by Kristina Arakelyan and Rachel Laurin.

Mon 17 March 2025

RCO YOUNG PERFORMERS CONCERT

Now in its third year, this is our regular showcase featuring outstanding young performers from across the north of England who are studying on the Royal College of Organists education programme.

Programme and performers to be announced, please visit leedsconcertseason.co.uk for updates or find our contact details on page 8.

RCO



Rachel Mahon
Photo: Strungfoto

Mon 24 March 2025

RACHEL MAHON

*Director of Music,
Coventry Cathedral*

Johann Sebastian Bach *Toccata, Adagio & Fugue in C, BWV 564*

Jean Langlais *Triptyque*

Percy Whitlock *Five Short Pieces: Scherzo*

Rachel Laurin *Introduction & Passacaglia on a Theme by Raymond Daveluy*

Originally from Toronto, Canada, Rachel Mahon was the first female organist at St Paul's Cathedral and is now Director of Music at Coventry Cathedral. She has recorded and broadcast frequently in both Canada and the UK and has given recitals all over Europe.



Darius Battiwalla

Mon 31 March 2025

DARIUS BATTIWALLA

Leeds City Organist

Franz Liszt *Variations on Weinen, Klagen, Sorgen, Zagen*

Gaston Litaize *Twelve Pieces: Intermezzo Pastorale; Lied*

Johann Sebastian Bach *Trio Sonata No 5 in C*

Cécile Chaminade
arr Anne Marsden Thomas *Six Album Leaves: Valse-Arabesque*
Edwin Lemare *Concertstück No 2 – In the form of a Tarantella*

JS Bach's sunniest trio sonata is the centrepiece of our final recital. Franz Liszt and Edwin Lemare provide a dramatic open and close to the concert, and one of Cécile Chaminade's salon piano pieces, which was hugely popular in her lifetime, is heard in a new arrangement.

LEEDS INTERNATIONAL ORGAN FESTIVAL 2025

Leeds International Organ Festival's weekly recitals return in summer 2025, featuring the magnificent sounds of Leeds Cathedral's four-manual Klais organ.

Since 2018, Leeds International Organ Festival has brought international artists and diverse music to Leeds. The festival also supports young talents through masterclasses as part of the Diocese of Leeds Keyboard Studies Programme.

For full programme details please visit leedsiof.org or call 0113 244 8634.

Festival information:

12 May – 14 July 2025
Every Monday, 1.15pm–2pm
Leeds Cathedral

Recitalists include William Campbell, Claudia Grinnell, Thomas Leech, Imogen Morgan, Benjamin Saunders, and Frankie Tempest.



William Campbell

VENUE ADDRESS

Leeds Cathedral

Cathedral Chambers, Great George Street,
Leeds, LS2 8BE

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For more information on how to find Leeds Cathedral please contact us or visit leedsconcertseason.co.uk.

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Whilst every effort is made to avoid changes, Leeds International Concert Season reserves the right to change artists and programmes without notice if unavoidable.

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