

LEEDS LUNCHTIME ORGAN MUSIC

2023/24

Mondays at 1.15pm

Leeds Cathedral

FREE
ADMISSION

LEEDS INTERNATIONAL
CONCERT SEASON

LEEDS ARTS
EVENTS & VENUES

 Leeds
CITY COUNCIL

Welcome to our 2023/24 series of lunchtime organ concerts, hosted again this year by St Anne's Cathedral.

We're very grateful to the Dean and the Cathedral staff for making us so welcome. As usual we have a wide variety of talented organists, from 'local' musicians at York Minster, Derby Cathedral, Lincoln Cathedral, and Durham Cathedral, to organists from London and Athens. We have return visits from Margaret Phillips and Richard Gowers, and we welcome some outstanding younger players for the first time. Following the success of our first Royal College of Organists' Young Performers concert last year, this is now a regular fixture.

Don't forget to send in your suggestions for the February request programme – ideally by Christmas. Thank you all once again for your continued support of the series, we couldn't produce this season without the significant contribution your donations bring, and it's great to see so many of you every Monday. If you can't join us in person, we're continuing to make each recital available online for 30 days after each concert, so please spread the word as widely as possible.

Darius Battiwalla
Leeds City Organist

All concerts are Mondays, 1.15pm – 2.05pm



Scan this QR code to view all concerts on your mobile, or visit leedsconcertseason.co.uk for more information.

WATCH IN THE COMFORT OF YOUR HOME

Recitals are recorded live in concert and remain available to watch on our website in the 30 days after the performance, unless otherwise requested.

Visit www.leedsconcertseason.co.uk for more information.



18 September 2023

DARIUS BATTIWALLA

Leeds City Organist

FELIX MENDELSSOHN

Sonata No 1 in F minor

HERBERT HOWELLS

Saraband in Modo Elegiaco

JS BACH

Prelude & Fugue in G, BWV 541

MALCOLM WILLIAMSON
from *Little Carols of the Saints*

MEL BONIS

Cantabile

EDWIN LEMARE

Carmen Fantasy

The series opens grandly with Felix Mendelssohn's imposing first organ sonata. It ends firmly in the Town Hall tradition with Edwin Lemare's fantasy on the most popular themes from Georges Bizet's *Carmen*. There are also lyrical and expressive pieces from Herbert Howells and Mel Bonis, along with Malcolm Williamson's miniature portraits of St Francis and St Stephen.



Benedict Holland & Simon Leach



Dr Eleni Keventsidou

25 September 2023

BENEDICT HOLLAND

violin

SIMON LEACH

organ

NAJI HAKIM

Capriccio

GEORG PHILIPP TELEMANN

Fantasia in G minor

HELEN LEACH

The Call to Care for Creation
(organ solo)

EDWARD ELGAR

Chanson de Matin

JOSEF RHEINBERGER

Suite for violin and organ

One of the UK's leading violinists, Benedict Holland has guest led many orchestras including the Hallé and the Orchestra of Opera North. He's joined by Edinburgh organist Simon Leach for a varied programme including Edward Elgar's popular *Chanson de Matin*, having begun with music by Parisian organist and composer, Naji Hakim.

2 October 2023

DR ELENI KEVENTSIDOU

Organist, London/Athens

FELIX MENDELSSOHN

Two Songs Without Words

CAMILLE SAINT-SAËNS

Fantaisie in C

MAX REGER

Twelve pieces, Op 59:
Rhapsodie; Consolation; Toccata

WILLIAM MCVICKER

Variations on a theme by Vincent Youmans (Tea for Two)

*Presented in partnership with
Leeds Organists' Association*

Eleni Keventsidou was a prize-winning student of Nicolas Kynaston and David Titterington at the Royal Academy of Music, subsequently winning many other prizes in international competitions. She has appeared with orchestras all over Europe and has recorded in the Royal Festival Hall. Eleni performs three pieces by Max Reger, whose 150th anniversary falls in 2023, and finishes with a piece by our own Leeds Town Hall organ adviser, William McVicker.

9 October 2023

RICHARD GOWERS

Concert Organist

WOLFGANG AMADEUS MOZART

Fantasia in F minor, K608

JOHANN MÜTHEL

Fantasia in F

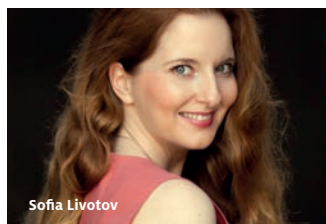
JEAN ROGER-DUCASSE

Pastorale

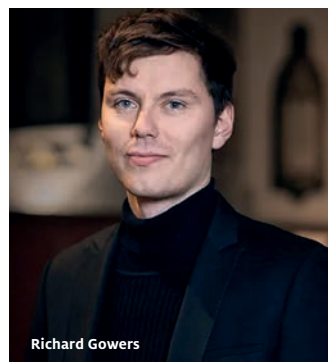
LEO SOWERBY

Pageant

Richard Gowers begins his third visit to the Leeds series with Wolfgang Amadeus Mozart's most famous work for organ, the Fantasia in F minor, and includes a rarity by Johann Mützel, a contemporary of CPE Bach, in the early classical style. After Jean Roger-Ducasse's beautiful and dramatic *Pastorale*, the concert finishes with Leo Sowerby's *Pageant*, one of the most famously challenging pieces for pedals in the repertoire, composed for the Italian virtuoso Fernando Germani.



Sofia Livotov



Richard Gowers

16 October 2023

SOFIA LIVOTOV

soprano

DARIUS BATTIWALLA

organ

Programme to include:

JOHANN STRAUSS II

Overture: *Die Fledermaus*

WOLFGANG AMADEUS MOZART

Laudate Dominum

LOUIS VIERNE

Les Angélus

LOUIS VIERNE

24 Pièces de Fantaisie: *Naiades*

GF HANDEL

Let the Bright Seraphim

For full programme details please visit

www.leedsconcertseason.co.uk.

For the first organ and voice concert since the series moved to Leeds Cathedral, Darius is joined by the talented soprano Sofia Livotov. Based in Leeds and Strasbourg, Sofia has recently appeared in Opera North's productions of *The Cunning Little Vixen* and Mozart's *Requiem*. Today's programme includes Vierne's beautiful miniature cycle *Les Angélus* and finishes with GF Handel's rousing *Let the Bright Seraphim*.



Daniel Cook

23 October 2023

DANIEL COOK

Master of the Choristers and Organist, Durham Cathedral

MAX REGER

Twelve pieces, Op 59: *Toccata & Fugue in D minor/major*;

Twelve pieces, Op 80: *Ave Maria*

ERNEST TOMLINSON

Paeon

PERCY WHITLOCK

Fantasia Choral No 1 in D flat

LOUIS VIERNE

24 Pièces de Fantaisie: *Étoile du soir*

MARCEL LANQUETUIT

Toccata

Currently organist of Durham Cathedral, Daniel Cook previously held posts at Westminster Abbey and St David's Cathedral. He has performed the complete works of Louis Vierne, Olivier Messiaen, and Maurice Duruflé and has recorded extensively for Hyperion Records. The centrepiece of his programme is Percy Whitlock's first *Fantasia Choral* which is particularly well suited to the Leeds Cathedral organ, and he finishes with a popular favourite, Marcel Lanquetuit's mighty *Toccata*.

30 October 2023

ST PETER'S SINGERS

ALEX WOODROW

conductor

DARIUS BATTIWALLA

organ

JAMES MACMILLAN

O Sing unto the Lord

WILLIAM MATHIAS

Let the People Praise Thee

HERBERT HOWELLS

Like as the hart

CHARLES VILLIERS STANFORD

For lo, I raise up

GUSTAV HOLST

Nunc dimittis

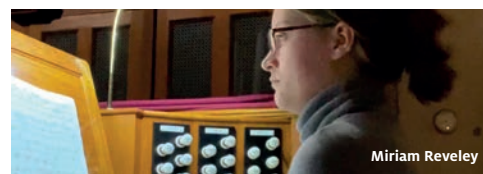
GERALD FINZI

Lo, the full, final sacrifice

St Peter's Singers make a welcome return to the series with a varied and colourful programme of English choral music, including Charles Villiers Stanford's tempestuous anthem *For lo, I raise up*, and finishing with Gerald Finzi's famous extended meditation *Lo, the full, final sacrifice*.



Alex Woodrow



Miriam Reveley

6 November 2023

MIRIAM REVELEY

Organ Scholar, Jesus College, Cambridge

NICOLAUS BRUHNS

Praeludium in E minor

DIETRICH BUXTEHUDE

Ciacona in E minor

FLORENCE PRICE

Adoration

MARCEL DUPRÉ

Cortège et Litanie

CÉSAR FRANCK

Choral No 3 in A minor

Miriam Reveley started as a chorister at Ely Cathedral, and later studied organ at Birmingham Conservatoire. Last year she was organ scholar at St George's Chapel, Windsor, where she was one of the organists to play at the funeral of her late majesty Queen Elizabeth II. Miriam is currently reading for a degree in music at Cambridge.



James Lancelot

13 November 2023

JAMES LANCELOT

Canon Organist Emeritus, Durham Cathedral

MAX REGER

Te Deum

FELIX MENDELSSOHN

Sonata No 6 in D minor

JS BACH

Prelude & Fugue in C major, BWV 545

ROBERT SCHUMANN

Four Sketches

MAX REGER

Twelve Pieces, Op 59: *Dankpsalm*

James Lancelot, one of the UK's most distinguished organists, was Organist and Master of the Choristers at Durham Cathedral for 32 years, retiring in 2017. He has given concerts in almost all English cathedrals and in many European countries as well as New Zealand, the USA, and Russia, and has recorded two DVDs on the organ of Durham Cathedral.



Margaret Phillips

20 November 2023

MARGARET PHILLIPS

Concert Organist

JACQUES-NICOLAS LEMMENS
Marche Triomphale

JS BACH
Prelude & Fugue in A minor,
BWV 543

HENRY SMART
Andante in F

EDMUND CHIPP
Intermezzo

PHILIP WILBY
ARC

CHARLES-MARIE WIDOR
Symphonie VI: *Cantabile*; *Allegro*

One of Britain's outstanding concert organists and teachers, Margaret Phillips studied with the late Ralph Downes and Marie-Claire Alain. From 1996 to 2021 she was Professor of Organ at the Royal College of Music, London. Her programme includes ARC, a new work by Philip Wilby, and Victorian rarities by Henry Smart (co-designer of the Leeds Town Hall organ), and Edmund Chipp.



Choir of Leeds Cathedral

27 November 2023

DARIUS BATTIWALLA

Leeds City Organist

PAUL HINDEMITH
Sonata No 2

CAMILLE SAINT-SAËNS
Fantasia in E flat

JS BACH
Fantasia & Fugue in C minor,
BWV 537

**SAMUEL COLERIDGE-TAYLOR
(ARR EAGLEFIELD HULL)**
Two Impromptus

MARCEL DUPRÉ
Variations sur un Noël

The second sonata is Paul Hindemith's most famous organ work, with its bold textures and contrasts. After music by Camille Saint-Saëns and JS Bach, the programme ends with an arrangement of two orchestral pieces by Samuel Coleridge-Taylor, and a look forward to Christmas with Marcel Dupré's showpiece, *Variations sur un Noël*.

4 December 2023

M15 BRASS QUINTET

Join M15 Brass Quintet from the Royal Northern College of Music for virtuoso brass music and seasonal items for organ including carols for all to sing.

11 December 2023

CHOIR OF LEEDS CATHEDRAL

(Senior Boys Choir, Senior Girls Choir, Choral Scholars)

THOMAS LEECH & DAVID PIPE
conductors

DAVID GREALY
organ

The combined Choirs of Leeds Cathedral give their traditional performance of Britten's *Ceremony of Carols*, together with favourite festive music and audience carols.



Dr Gordon Stewart

8 January 2024

DR GORDON STEWART

Organist Emeritus, Huddersfield Town Hall

ALFRED HOLLINS
Concert Overture No 2

WILLIAM WALOND
Voluntary No 5

VINCENT LÜBECK
Praeludium in E major

FELIX MENDELSSOHN
Sonata No 3: *Con moto maestoso*

ANDREW CARTER
Song Without Words

JEAN LANGLAIS
Hommage à Frescobaldi:
Thème et Variations

BERNARD JOHNSON
Caprice in B

JULES GRISON
Toccata in F

Our traditional start to the New Year – Gordon Stewart, formerly organist of Huddersfield Town Hall and one of the UK's most popular recitalists, plays a typically varied and wide-ranging programme, beginning with Alfred Hollins's dramatic Concert Overture in C minor, and including works from before JS Bach to *Song Without Words* by popular Yorkshire composer, Andrew Carter.

15 January 2024

DARIUS BATTIWALLA

Leeds City Organist

Bach Recital

JS BACH
Fantasia & Fugue in G minor,
BWV 542

JS BACH
Das Alte Jahr vergangen ist,
BWV 614

JS BACH
In dir ist Freude, BWV 615

VIVALDI/JS BACH
Concerto in D minor, BWV 596

JS BACH
Cantata 147:
Jesu, Joy of Man's Desiring

JS BACH
Trio on *Christ unser Herr zum Jordan kam*, BWV 684

JS BACH
Fugue in E flat, BWV 552 *St Anne*

The first all-Bach recital of the series since 2017, celebrating the greatest organ composer of all. Beginning and ending with two of his grandest organ works, the concert includes chorale preludes for the old and new year, a concerto transcription, and *Jesu, Joy of Man's Desiring*, one of his most famous melodies.



Jeffrey Makinson

22 January 2024

JEFFREY MAKINSON

Organist and Assistant Director of Music, Lincoln Cathedral

ALEXANDRE GUILMANT
March on a Theme of Handel

JS BACH
Allein Gott in der Höh' sei Ehr,
BWV 662

JS BACH
Allein Gott in der Höh sei Ehr
(Trio), BWV 664

PERCY WHITLOCK
Five Short Pieces

PIERRE COCHEREAU
Berceuse à la mémoire
de Louis Vierne

MAURICE DURUFLÉ
Scherzo, Op 2

LOUIS VIERNE
24 Pièces de Fantaisie:
Carillon de Westminster

Jeffrey Makinson has been organist of Lincoln Cathedral since 2015, after moving from Manchester where he was Cathedral organist and tutor at the Royal Northern College of Music. Finishing with a favourite of the Leeds series, *Carillon de Westminster*, his recital includes the delicate *Scherzo* by Maurice Duruflé and Percy Whitlock's tuneful *Five Short Pieces*.

29 January 2024

ALEXANDER BINNS

Organist and Director of Music,
Derby Cathedral

JS BACH

Prelude & Fugue in E minor
The Wedge, BWV 548

HARRISON OXLEY

Two Pieces:
Elegy, A Clarinet Tune

IAIN FARRINGTON

Voices of the World
(composed for the 2023 Coronation
of King Charles III)

OLIVIER MESSIAEN

La Nativité du Seigneur:
Les Mages

GASTON LITAIZE

Épiphanie

Alexander Binns' early musical training was as a chorister at Halifax Parish Church. Since then, he has won numerous prizes at the Royal Academy of Music, London and has held posts at Southwark Cathedral and St Edmundsbury Cathedral, before becoming director of music at Derby Cathedral. His colourful programme includes the first Leeds performance of *Voices of the World*, Ian Farrington's jazzy piece written for the Coronation of King Charles III.



Alexander Binns

5 February 2024

DARIUS BATTIWALLA

Leeds City Organist

Request programme

If there's a piece you've enjoyed in a previous series or a neglected masterpiece you'd like to hear, please send requests before Christmas by:

Email: music@leeds.gov.uk

Post: Leeds International
Concert Season
Carriageworks Theatre
The Electric Press
3 Millennium Square
Leeds LS2 3AD

12 February 2024

ROBERT SHARPE

Organist and Director of Music,
York Minster

FRANCIS JACKSON

Prelude for a Solemn Occasion

MAURICE RAVEL (ARR WIERSINGA)

Menuet from
Le Tombeau de Couperin

KERENSA BRIGGS

Light in Darkness

JS BACH ARR GUILLOU

Ricercar à 6 from
The Musical Offering

ETHEL SMYTH

Du, o schönes Weltgebäude

PERCY WHITLOCK

Fantasie Choral No 2 in F sharp
minor

Robert Sharpe has been Director of Music at York Minster since September 2008, having previously held posts at Truro Cathedral, Lichfield Cathedral, St Albans Abbey and Exeter College, Oxford. He includes music by his famous predecessor at York, Francis Jackson, a movement of JS Bach's contrapuntal masterpiece *The Musical Offering*, and finishes with Percy Whitlock's second *Fantasie Choral*, a regular favourite in the Leeds series.



Robert Sharpe

19 February 2024

ROGER SAYER

Concert Organist

FELIX MENDELSSOHN (ARR WT BEST)

Overture: *St Paul*

EUGÈNE GIGOUT

Scherzo

MARCO BOSSI

Scherzo in G minor

HANS ZIMMER (ARR SAYER)

Interstellar Suite

JOSEPH JONGEN

Sonata Eroïca

Roger Sayer was prize-winner at the 1989 St Albans International Organ Competition and as a student won all the organ prizes at the Royal College of Music. Since then, he has been constantly in demand as a recitalist and accompanist, both at home and abroad. His programme includes an arrangement of Hans Zimmer's score to *Interstellar* (for which he was the original soundtrack organist), WT Best's virtuoso arrangement of Felix Mendelssohn's *St Paul* overture, and finishes with Joseph Jongen's *Sonata Eroïca*.



Roger Sayer

26 February 2024

DARIUS BATTIWALLA

Leeds City Organist

GF HANDEL

Selection from
Music for the Royal Fireworks

HEATHCOTE STATHAM

Rhapsody on a Ground

MARCEL DUPRÉ

Prelude & Fugue in G minor
Op 7, No 3

WILLIAM MATHIAS

Canzonetta

MAX REGER

Fantasia & Fugue on B.A.C.H

Marcel Dupré's fleeting and delicate *Prelude & Fugue*, and William Mathias's expressive *Canzonetta*, with its echoes of Shostakovich, provide a vivid contrast to Max Reger's monumental *Fantasia & Fugue on B.A.C.H* which concludes this concert.



Dr Thomas Trotter

4 March 2024

DR THOMAS TROTTER

Birmingham City Organist

JS BACH

Prelude & Fugue in C major,
BWV 547

ALEXANDRE GUILMANT

Marche Funèbre et Chant
Séraphique

THOMAS HEWITT JONES

Defeating Lucifer

DAG WIRÉN

(ARR ROBERT GOWER)

Two Pieces

CHARLES-MARIE WIDOR

Symphonie VIII:
Moderato Cantabile; Final

Thomas Trotter's visit is always a highlight of the Leeds series. Two rarities in this programme are *Defeating Lucifer*, commissioned for Thomas by Exeter Organists' Association, and works by Swedish composer Dag Wirén, including one from his famous *Serenade*. The dark and dramatic finale to Charles-Marie Widor's eighth symphony concludes the programme.

11 March 2024

ANDREANA CHAN

Organist, Pembroke College, Cambridge

DIETRICH BUXTEHUDE

Toccata & Fugue in F

JS BACH

Prelude & Fugue in D major, BWV 532

JUDITH BINGHAM

Roman Conversions

HERBERT HOWELLS

Rhapsody No 2 in E flat

PERCY FLETCHER

Festival Toccata

Andreana Chan is currently in her second year as organ scholar at Pembroke College, Cambridge, reading law. She regularly conducts both the Pembroke College Chapel Choir and the Girls' Choir and is also a keen violinist and pianist who achieved the LRSM diploma whilst at school. She has performed in St John's College, Trinity College Cambridge, Wigmore Hall, St John's Smith Square and St Martin-in-the-Fields and made her Royal Albert Hall debut in April 2023.

18 March 2024

RCO YOUNG PERFORMERS CONCERT

Following the success of last year's event, we present performers from the Royal College of Organists' schools education programme.

RCO



Andreana Chan

25 March 2024

BEN BLOOR

Organist, London Oratory

JS BACH

Valet will ich dir geben, BWV 736

JEANNE JOULAIN

Prélude à l'introït pour la fête des Rameaux

EDWARD BAIRSTOW

Prelude on *Vexilla Regis*

AUGUSTE FAUCHARD

Five chorals on *Vexilla Regis*

JEAN LANGLAIS

Dominica in Palmis

WILLIAM MATHIAS

Antiphonies

Ben Bloor is one of the UK's most outstanding young recitalists and currently plays at London Oratory and Westminster Abbey. He has been a prize-winner in the Northern Ireland International Organ Competition and the Canadian International Competition, among many others, and is a recipient of the Worshipful Company of Musicians' Silver Medal. His programme features music appropriate to Palm Sunday.

Please note there is no recital on Monday 1 April, Easter Monday.



Ben Bloor

8 April 2024

DARIUS BATTIWALLA

Leeds City Organist

FELA SOWANDE

Jubilate

CÉSAR FRANCK

Pièce Héroïque

SIGFRID KARG-ELERT

Drei Stücke, Op 142

OLIVIER MESSIAEN

L'Ascension: *Alléluias Sereins*, *Transports de Joie*

JS BACH

'Jig' Fugue, BWV 577

GEORGES BIZET

L'Arlesienne: *Farandole*

Sigfrid Karg-Elert's three pieces, originally imagined for a theatre organ, provide a chance to show some of the Cathedral organ's more unusual sounds. After Olivier Messiaen's exultant *Transports de Joie*, the series comes to a rousing conclusion with JS Bach's energetic 'Jig' fugue and some of Georges Bizet's most famous melodies.

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For more information, please visit www.leedstownhall.co.uk



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Leeds Cathedral

Cathedral Chambers, Great George Street,
Leeds, LS2 8BE

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The nearest stop to Leeds Cathedral is No 6 'Westgate'.



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You can talk to the Leeds International Concert Season team by:

Email: music@leeds.gov.uk

General enquiries: 0113 378 6600

Post: Carriageworks Theatre, The Electric Press, 3 Millennium Square, Leeds, LS2 3AD

LEEDS
YEAR OF
CULTURE **2023**



@leedsconcerts



@LeedsInternationalConcertSeason

Whilst every effort is made to avoid changes, Leeds International Concert Season reserves the right to change artists and programmes without notice if unavoidable.

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